THE
OPERA ORCHESTRA
OF NEW YORK

OCTOBER 23, 2013 FOR IMMEDIATE RELEASE

THE OPERA ORCHESTRA OF NEW YORK ANNOUNCES
THE AMERICAN INSTITUTE FOR VERDI STUDIES AT NYU HAS NAMED
MAESTRO EVE QUELER AS
DISTINGUISHED ARTIST IN RESIDENCE
A series of Master Classes to be announced for Spring 2014

Maestro Eve Queler was named "Distinguished Artist in Residence" during The American Institute for Verdi Studies' international conference entitled: *Verdi's Third Century: Italian Opera Today.* The announcement was made during the conference on Friday, October 11, 2013 at NYU's Casa Italiana Zerilli-Marimò by Prof. Francesco Izzo, (University of Southampton and American Institute for Verdi Studies).

Prof. Izzo referred to Maestro Queler's dedication to the performance of the lesser known works of Verdi during her tenure as Music Director of The Opera Orchestra of New York. She was responsible for the first hearing of many of these magnificent works.

Maestro Queler maintains long association with NYU's Casa Italiana Zerilli-Marimò. She performed many concerts for AIVS at Weill Hall, in Carnegie Hall featuring many of the great voices from her Young Artists Program with the Opera Orchestra of New ork. Most recently, AIVS presented: **"Discovering Giuseppe Verdi's *I lombardi alla prima Crociata*"** where Maestro Queler, Founding Director of Opera Orchestra of New York, and AIVS Co-Director Francesco Izzo introduced Giuseppe Verdi's fourth opera, *I lombardi alla prima Crociata*, which OONY performed on April 8, 2013 at Avery Fisher Hall, Lincoln Center. The event included commentary on the opera and selections from *I lombardi* and I masnadieri performed live by Maestro Queler and artists involved in the OONY performance, including Chiara Taigi (soprano), Diego Silva (tenor), John Viscardi (tenor), Kevin Short (bass), Erica Kiesewetter (violin), Eugene Moye (cello), Elizabeth Mann (flute), and Steve Hartman (clarinet).

Maestro Queler was also the recipient of the Verdi America Award, present to her by Martin Chusid and Stefano Accunto. She also received a citation from the NYU's Center for Women in Music for Distinguished Achievement in Music.

A series of Master Classes is planned for Spring of 2014. Details will be forthcoming.

EVE QUELER

Eve Queler is recognized for her ground-breaking work with Opera Orchestra of New York and as a guest conductor at venues that span the international musical world. She has conducted more than 100 operas in concert at Carnegie Hall, many of which are rarely performed, bringing them to the attention of the American public and introducing them to the standard repertoire. Ms. Queler has conducted at opera companies world wide, including Opera Frankfurt, Opera Hamburg, Kirov Opera, Rome Opera, the Australian Opera, Teatro Colon in Buenas Aires, Liceu in Barcelona, Opera de Quebec, Opera de Nice, Smetana Divadlo in Prague, opera concerts in Paris, London, Hong Kong, Honolulu, Caracas, Mexico and Catania. She has also conducted the Cleveland Orchestra, Philadelphia Orchestra, Montreal Symphony and the Orchestra Sinfonia Siciliana in Palermo.

Ms. Queler championed Russian and Czech operas unknown in the US and was the first conductor in America to perform Mussorgsky's unfinished Khovanshchina with orchestration by Shostakovich, as well as the first Czech language performance of Janacek's Katya Kabanova in 1979, Jenufa in1988 and Rusalka in 1987. Ms. Queler recently made her debut at the Puccini Festival in Torre del Lago, conducting Puccini's Madama Butterfly. She has been named a Chevalier de L'Ordre des Artes et des Lettres- one of the highest awards presented by the French government for her commitment to French opera. In October 2010 she was named a National Endowment for the Arts Honoree for her focus on rarely performed operas and for her dedication to emerging singers which she has brought to her work as music director of the Opera Orchestra of New York. Maestro Queler was also honored by the Licia Albanese Puccini Foundation, the Gerda Lissner Foundation and Opera Index. Maestro Queler is the distinguished Artist in Residence for 2013-2014 at the American Institute of Verdi Studies at New York University. Her live recordings from the stage of Carnegie Hall on independent labels are Janacek's Jenufa, Wagner's Tristan and Isolde and on the CBS/ Sony label Massenet's Le Cid, Donizetti's Gemma di Vergy, Verdi's Aroldo, and Puccini's Edgar. She has also recorded Nerone by Boito and Guntram of Strauss in Budapest under the Hungaroton label.

THE AMERICAN INSTITUTE FOR VERDI STUDIES

The American Institute for Verdi Studies, is one of the world's leading research centers for the life and works of Giuseppe Verdi. Inaugurated at New York University in 1976, the AIVS promotes conferences, lectures, performances, and publications; it publishes the *Verdi Forum*, the only English-language journal devoted to Verdi; it consults with leading performers and operatic institutions; and it provides support for a variety of scholarly endeavors and projects, including the ongoing publication of the Works of Giuseppe Verdi in critical edition (University of Chicago Press and Ricordi).The AIVS is also known for its Archive, which houses the largest collections of microfilmed Verdi materials in the world. Students, scholars and performers from around the world visit the AIVS Archive to access rare manuscript and printed scores, thousands of librettos, vast amounts of correspondence and archival records, stage and costume designs, and 19th-century periodicals. The AIVS Archive is located in the Elmer Holmes Bobst Library at New York University.

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